



Zebra Clean

Film Negative & Emulsion Cleaner

Fast Drying, Anti-Static Film Cleaner. For use on All Emulsion and Base Mediums found on Film and Negative Surfaces.



Fast - Safe - Effective

Removes finger marks, oils, grease, pencil marks, adhesive residue, mildew, ball-point ink, smoke and soot damage. Completely safe on both black & white and colour materials, slides, negatives and prints (including cibachrome).

Finger Prints

Stops damage caused by finger prints which contain an acid like residue. This in time will eat into the emulsion of a film or negatives causing irreparable damage.

Multi-Use

Hydra Zebra Clean will not remove the coloured dyes used in re-touching films and negatives. It has no adverse affect on dye stability and is safe to use on archive film, micro-fiche, acetates, plastics and all silver-based films and paper slide material. Safe on archive film.

Fast Drying

Safe, solvent formulation which dries immediately without leaving any residue or swelling of the emulsion. Surfaces are left Clean, Dry and Anti-Static.

DIRECTIONS FOR USE

Use in Well Ventilated Area: Always Test on a Small Area Prior to Full Coverage

Film Cleaning

- 1) Place film in hand re-wind.
- 2) Apply **Hydra Zebra Clean** using lint free cloth folded over the film to create a jaw.
- 3) Put light pressure on both sides of the film.
- 4) Wind the film slowly applying the cleaner.
- 5) Re-apply more cleaner as necessary to keep the cloth and film moist.
- 6) Ensure film is dry before it gets to take-up reel.

Hand Cleaning for all Film, Negatives, Slides and Prints

Apply **Zebra-Clean** using cotton bud or lint free cloth. Apply sparingly to the surface to be cleaned. Gently wipe **Zebra-Clean** in one direction only over the surface to remove contamination or marks . Leave to air dry.

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